# **ERIC MILLMAN**

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#### HELLO!

I am a creative and bilingual writer, editor, and administrator with over ten years of experience in multimedia copywriting, editing, project management and education, with a background in and a passion for all things film-related.

#### **EXPERIENCE**

## Freelance, Remote - Writer/Editor

FEBRUARY 2020 - PRESENT

- Pitch, research & write for elite food, film, and travel publications
- Generate marketing content for AFAR with a reach of 37 million readers
- Write, edit, and produce augmented reality audio guides for Gesso Media
- Produce social media copy for food and travel brands in line with style guides, SEO, and data analysis
- Design, edit, and manage content (CMS) for perdigiornale.com

# CA College of the Arts, San Francisco — Program Manager JULY 2017 - MAY 2019

- Managed and tracked recruitment, enrollment, and \$500k in budgets
- Led the transition into the new CCA Dogpatch Studios
- Hired subordinates, oversaw external partnerships & faculty onboarding
- Planned and managed events, travel, and visiting artists
- Plotted and implemented multiple social media campaigns and newsletters

# CB2 Builders, San Francisco — Project Assistant

JULY 2015 - JULY 2017

- Oversaw \$2.5m in budgets and contracts
- Managed database software, client relationships, and general admin

# University of New Orleans — Office Manager / Grad Asst.

MAY 2012 - JUNE 2015

- Coordinated student immigration and curriculum, tutored in ESL
- Managed office, events, and publicity

### La Scuola di San Francisco — Assistant Italian Teacher MAY 2012 - JUNE 2015

• Taught young learners in an immersive Italian setting

### **EDUCATION**

Middlebury College MA / Italian / 2020 (Premio Famiglia Fiducia Fellow)
University of New Orleans MFA / Creative Writing / 2015
Cal State, Northridge BA / Film, Italian Studies / 2008 (Magna Cum Laude)

## **SKILLS**

Workday, Webflow, Wordpress, Asana, Adobe Premiere, Audacity, Canva, ProCore, CMS, SEO, Italian (Fluent), copy editing, event management, fact checking, screenwriting, data analysis, grant writing, reporting, story editing, VO